

**COINAGE MATERIAL**

The most widely used coinage material in the world — an alloy of nickel and copper — is used in more than 200 different types of coins, representing over 70 countries.

DOORWAYS TO SONG

"Doorways To Song" will be the theme of Towers PTA meeting to be held Oct. 22, in the Towers cafeteria at 7:30. Sing-a-long and special music will be under the direction of Mrs. Ethel Huntszicker.

CUPRO-NICKEL

The first coins made of cupro-nickel — an alloy used extensively today for coinage purposes — were minted over twenty-one centuries ago in the ancient Kingdom of Bacteria.

NORTH HIGH School

Song Queens for the 1963-64 season are from left to right Vicki Hardy, Carol - Su Creekmore, Carol Scoville, Nancy Schindele, Carol Wells, and Darlene Vsui.

—PRESS Photo by David Ranns

Wherever the Garden Is, Plant Some Natives of Area

Whatever state you garden in, it makes good sense to plant some natives of the area. Not only do they help preserve our botanical heritage, but they are obviously well suited to the climate and soil conditions and therefore easier than most plants to grow.

This is more than ever true in California, for we have a surfeit of truly fine native plants. It's doubtful that any other state in the union has such a bountiful natural garden to choose from. California natives such as the golden poppy and the lovely lupine have become familiar all over the world.

We consider here some shrubbier natives, however — some which you will find not only beautiful but highly useful in forming part of the permanent framework of your garden. And first on our lists and in our hearts is the ceanothus family.

CEANOTHUS FAMILY

The versatile members of this family will grow to small tree size to provide you with light shade or stay under one foot in height to cover wide areas of your garden. Without exception, they all provide lovely blue flowers in spring.

We note with regret the passing in popularity of some of the older ceanothus and taller growing varieties, such as the tree-like Cataline Ceanothus, which blooms as early as January, but we applaud some of the newer introductions which are really better in flower than any of the old favorites.

Mountain Haze, Sierra Blue and Blue Skies are two new ceanothus which are outstanding tall varieties. They are hybrids, to be sure, but still offshoots of natives and thus qualified to be listed as such. The Santa Barbara Ceanothus is a natural beauty which deserves space in every California garden, a medium size shrub with deep green, crinkled foliage and lovely blue flowers. It grows to medium height.

There are two of these native "wild lilacs," as some still call them, which serve well as ground covers. The more prostrate of the two is the Point Reyes Ceanothus — a real ground hug-

ger with leathery, green leaves, light blue spring flowers and a fresh look in all seasons. The other is Carmel Creeper, which is best suited to rocky hillsides, where its spreading, two foot height will lend a finished look to the area. The flowers are deep blue and plentiful.

MATILJA

As different from ceanothus as day is from night, the Matilja Poppy nonetheless is beautiful. To some it is our most beautiful native and a look at its huge, crepe-like flowers with their golden centers will support this contention. The plant itself is a handsome blue-green in foliage color and substantial enough to anchor the rear of a sunny border.

FREMONTIA

Another native of undeniable beauty when in flower is Fremontia. The shrub itself is rather stiff and uncompromising in regard to combining with other shrubs, but the yellow flowers with their coppery overtones are a joy to behold in spring. You'll find it worth growing in an out-of-the-way, sun-baked corner just for this burst of spring bloom. And you'll be happy to note a scattering of the rich flowers through summer and into fall. Avoid overwatering this rugged native. In fact avoid watering it at all unless drainage is sure and fact. Waterlogged soil will do Fremontia in but quick.

CARPENTERIA

As a final offering, we suggest the Carpenteria, the Tree Anemone, which is actually a medium sized shrub with narrow dense leaves and white flowers, which have prominent yellow stamens, in late spring. These flowers are delightfully fragrant and the shrub itself is a delight — always neat and trim, tolerant of neglect, yet tolerant, too, of considerable moisture in the soil. You can plant it close in without fear of overwatering or over-caring for it.

We should mention here that most of our natives are used to the long summer drought, so don't give them too much attention with either water or food. You are really kindest to them when you neglect them.

FROM THE WINGS

By Betty Schroeder

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Grand opening of "Thieves' Carnival" a four-act hilarious comedy by Jean Anouilh will be held at Chapel theatre in Torrance Friday, Oct. 18 at 8:30 p.m. for a five weekend showing. This being a tremendous undertaking by the playhouse, because of the difficult costuming, quick costume changes required of the actors, and the anything-goes characterizations director Ed Long has given his actors, everyone concerned with this production is at the peak of excitement.

With three pickpockets attending a carnival using all the facilities imaginable for their many disguises and zany antics, complete chaos is anticipated from the audiences during the riotous scenes. The cast includes Ed Long of Manhattan Beach, who is doubling as actor-director and portrays one of the thieves, Hector; Fred West of Los Angeles is Peterbono and Ed Rice of Hollywood is Gustave, who comprise the rest of the pickpocket threesome. Romance comes in the form of Sue Sabas and Jeannie Appel both of Torrance who are Eva and Juliette; Noel Shire also of Torrance is The Maestro who has no dialogue but is in evidence during most of the action on stage; Warren Lavender of Hermosa Beach and Sallie Conrad of Torrance are the young ladies' aunt and uncle Lord Edgard and Lady Hurl; Warren Dieter of San Pedro and Dennis Morgan of Inglewood are father and son Dupont-Dufort Sr. and Jr. and Noreen Anderson is the little girl.

According to Ed Long, the backstage crew has done a strenuous job getting things organized for this production. Producer Roma Bingham of Redondo Beach gives much credit to her staff for a job well done — Rudi Medina stage manager; George Bingham, Don Hoover, and Marty Steffler on sound and lighting; Marine

Dessau as costume coordinator and her staff of seamstresses Mabel Monteone, Ruth Rockwell, Maxine Cusick, Mary Lee Jenks, Margot Lohr, Mildred Murphy, Marie Tankersly, Dorothy McAdams and Karen Karagel; Lyle Smith for posters and foyer display. Most tedious job is being done by Marlene Sena who is working on beards and makeup.

Since five evenings have already been sold out, it is suggested that reservations be made well in advance of the performance desired by calling box office FR 2-9636. Admission prices are \$1.50 Fridays and Sundays and \$1.75 Saturdays with curtain at 8:30 p.m.

Readings for the comedy "The Moon Is Blue" by F. Hugh Herbert are being called by director Fred West for Monday and Tuesday, Oct. 20 and 21, 7:30 p.m. at Chapel Theatre, 4164 Pacific Coast Highway, Torrance.

The roles require a young lady of approximately 21; young man between the age of 20 to 30; a worldly man of approximately 40 years and an Irish-type-policeman-father of 40 years or over.

New comers are welcomed to read and backstage workers are always needed. Production will be presented beginning Dec. 7 for five weekends, excluding the weekend preceding Christmas Day. Further information may be obtained by contacting box office FR 2-9636.



BLOOD SAVES LIVES
RED CROSS BLOOD PROGRAM

General Telephone's Responsibilities in Negotiations with the Labor Union

In four months of negotiations for a new contract with the labor union which represents our employees, we have kept uppermost in our minds these basic responsibilities which are ours:

1. To provide good working conditions for our employees and fair compensation for the work they perform.
2. To provide a high quality of telephone service for our customers, at a reasonable cost.
3. To earn a fair rate of return for our shareowners on the money which they have invested to provide for expansion and improvement of telephone service.

This is what we have done to meet these responsibilities:

WAGES

We have offered wage increases which will raise the weekly rate as high as \$134.00 for craftsmen, to \$88.00 for clerks, and to \$84.00 for operators.

FRINGE BENEFITS

1. We have offered to improve the Pension Plan by increasing minimum pensions, reducing the number of years required for eligibility, and establishing a disability pension.
2. A greatly improved Health Plan providing greater coverage at less cost to the employee, with the Company paying \$2.00 a month per employee toward the cost of the premium. Also, an improved Major Medical Plan covering long and serious illnesses and expensive medical and hospital care for employees and their dependents, the entire premium to be paid by the Company.
3. An improved Vacation Plan.

These and other fringe benefits, exclusive of direct wages, exceed 70c an hour per employee.

The proposal which we have made will result in excellent wages and working conditions for our employees.

It will permit us to continue to provide good telephone service to our customers without the necessity of seeking an increase in telephone rates. It will enable us to pay a fair return to our shareowners.

GENERAL TELEPHONE COMPANY OF CALIFORNIA

